

Portret organiczny

ZADANIA NA LEKCJE
JĘZYKA ANGIELSKIEGO
ZAPROJEKTOWANE W RAMACH SEMINARIUM

Język sztuki

zorganizowanego przez
Mazowieckie Samorządowe Centrum Doskonalenia Nauczycieli
i Muzeum Narodowe w Warszawie

KATARZYNA KASPRZAK
SZKOŁA PODSTAWOWA NR 4 W WARSZAWIE



PORTRET ORGANICZNY

ANDRZEJ WRÓBLEWSKI

1957

MUZEUM NARODOWE W WARSZAWIE

<https://cyfrowe.mnw.art.pl/pl/zbiory/520681>

ZADANIE 1

UCZEŃ POSŁUGUJE SIĘ PODSTAWOWYM ZASOBEM ŚRODKÓW JĘZYKOWYCH W ZAKRESIE TEMATU CZŁOWIEK (CZĘŚCI CIAŁA)

Uczniowie analizują grafikę, rozpoznają części ciała oraz organy wewnętrzne i nazywają je w języku angielskim. Określają ich położenie w ciele i względem siebie, stosując odpowiednie przyimki miejsca.

WARIANT

Uczniowie pracują w 4-osobowych grupach. Każdy z uczniów otrzymuje kopię obrazu i podpisuje części ciała i organy. Po minucie przekazuje kartkę koledze, a sam uzupełnia otrzymaną ilustrację, itd.

ZADANIE 2

UCZEŃ POSŁUGUJE SIĘ PODSTAWOWYM ZASOBEM ŚRODKÓW JĘZYKOWYCH W ZAKRESIE TEMATU CZŁOWIEK (CZĘŚCI CIAŁA)

Uczniowie tworzą definicje wybranych części ciała i organów, nie zdradzając, jaką część ciała definiują. Pozostali uczniowie odgadują, o jaką część ciała chodzi, np.

Lungs

The lungs are the main organs of the respiratory system. They are located on both sides of the heart, near the backbone. Their function is to take in oxygen from the air and pass it into the blood, and to remove carbon dioxide from the blood and breathe it out.

Heart

The heart is a very important muscular organ located on the left side of the chest. It is about the size of a fist and serves as the central pump of the circulatory system. It transports blood throughout the body, delivering oxygen and nutrients while removing waste products.

ZADANIE 3

UCZEŃ ROZUMIE PROSTE WYPOWIEDZI PISEMNE; POSŁUGUJE SIĘ PODSTAWOWYM ZASOBEM ŚRODKÓW JĘZYKOWYCH W ZAKRESIE TEMATÓW CZŁOWIEK, KULTURA

Uczniowie pracują w parach. Czytają tekst na temat życia i twórczości malarza Andrzeja Wróblewskiego. Uzupełniają luki tak, aby stworzyć spójny i logiczny tekst. Liczba kresek odpowiada liczbie liter w wyrazie / wyrazach.



AUTOPORTRET
ANDRZEJ WRÓBLEWSKI
1949

<https://www.polswissart.pl/aukcja/210-aukcja-dziel-sztuki/9237-autoportret/>

WARIANT

Uczniowie podzieleni na dwie grupy otrzymują dwie różne wersje tekstu z lukami. Czytają kolejno fragmenty i na bieżąco go uzupełniają.

Wróblewski ___ ____ in Wilno (modern-day Vilnius) __ 15 June 1927. He was the ___ of law professor Bronisław Wróblewski from the Stefan Batory University and the painter Krystyna Wróblewska. He showed artistic _____ from a very young ___.

His _____ was interrupted by the German invasion of Poland, although he was able to attend some underground courses. His mother introduced him to the art of woodcut, which he practiced from 1944 to 1946.

Immediately after the end of World War II, following the redrawing of Poland's national borders, his family moved _____ Wilno to Kraków. There he passed the matura exams and became a _____ in the Painting and Sculpture Department of Poland's oldest art school, the Academy of Fine Arts, where he studied from 1945 to 1952. Between 1945 and 1948 he also studied art history at the Jagiellonian University.

Wróblewski ___ in a mountaineering accident in the Tatra Mountains on 23 March 1957. He was the author of over 150 oil _____, 1400 drawings, dozens of other artworks, and over 80 published articles. His works are featured in the collections of many Polish museums and exhibitions.

In November 2021, his painting titled Two Married Women (Polish: "Dwie mężatki") was _____ at an auction in Warsaw for a record 13.4 million zloty (approximately US\$ 3.2 million) becoming at the time the most _____ work of art sold on the Polish market. Painted in 1949, it is part of the artists' Societal Contrasts series. It is considered an iconic work of Polish post-war art.

Na podstawie: https://en.wikipedia.org/wiki/Andrzej_Wr%C3%B3blewski

ROZWIĄZANIE:

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His education was interrupted by the German invasion of Poland, although he was able to attend some underground courses. His mother introduced him to the art of woodcut, which he practiced from 1944 to 1946.

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